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EDUCATION

Pomona College, Claremont, CA

BA | Media Studies, Art [Class of 2025, Media Studies Department Liaison]

Relevant Coursework – Old New Media, The Artist's Book, Fiber Arts, Southern California Murals, Introduction to Drawing, Intro to Python, 2D Design, Black & White Photography, Asian Americans in Media **DIS Study Abroad, Copenhagen, DK**

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Graphic Design [Spring 2024]

Relevant Coursework – Graphic Design Foundations, Textile Design, Women, Art, & Identity, Danish Culture & Language

SKILLS

Languages – Korean (Professional Working Proficiency); English (Native)

Technical – Adobe InDesign & Illustrator; Web Development; Education; Copy Editing; Python; HTML; UX, Layout, & Graphic Design; Printmaking; Fiber Art; Media & Curatorial Research; Community Outreach **PROGRAMMING, EDUCATION, & OUTREACH**

Womxn's Union Head Coordinator

Pomona College, Claremont, CA

[October 2021 - Present]

- Provide and maintain a safe space for marginalized genders during office hours; Organize and curate marketing materials and graphics for an 200+ person email list and instagram <u>(hewomxnsunion)</u>
- Teach skillshare workshops which include activities focused on utilizing zine making, fiber arts, and contemporary Minhwa painting as a tool for community-building and self-reflection

Program Intern

The Loft Literary Center, Minneapolis, MN

[June 2023 - August 2023]

- Supervised and organized activities and field trips for summer youth students, focusing on community awareness and engagement; Created a safe and inclusive space for students of diverse backgrounds during non-workshop hours, ensuring a positive learning environment
- Curated a weekly open mic series for students to showcase their creative work and encouraged individual expression; Conducted mini lessons on contemporary and traditional Korean sijo-poetry, introducing students to different linguistic art forms and promoting cultural awareness

Events & Exhibitions Intern

Minnesota Center for Book Arts, Minneapolis, MN

[June 2023 - August 2023]

• Organized, hosted, and marketed open and closing receptions for the main gallery space, Outlook Gallery, and the offsite Cargill Gallery, enhancing the visibility and engagement of art exhibitions; Facilitated the setup of incoming exhibits, fostering seamless communication between artists and executive board members, ensuring a collaborative and successful exhibition process

• Curated video materials and printing activities aimed at promoting printmaking and poetry as accessible creative outlets, emphasizing the importance of creating a sense of community through book arts

Pilot Programs & Native American Studies Collection Intern

Benton Museum of Art, Claremont, CA

[September 2022 – May 2023]

- Researched art collections and best practices for peer teaching; produced filmed educational content; Produced as well as co-taught a diverse range of self-produced and pre existing lessons
- Collaborated with partner school educators to deliver programs during the spring semester to different elementary student grades, both in-class at school sites and at the Museum's exhibition and collection spaces; Individually constructed an universal-age lesson plan centered on social emotional learning & motivational art experience

Art Education & Gallery Intern

Three Rivers Park District, St. Anthony, MN

[May 2022 – August 2022]

- Installed, designed postcards, and organized opening receptions for multiple gallery exhibitions
- Developed and taught various week-long K-12 camp programs that centered around ceramics and nature-based art
- Tended to and restored gardens utilized for teaching and flower dyeing as well as sculptures throughout the park

PUBLISHING, MARKETING, & PRODUCTION

Public Relations & Communication Team

Café Mellemrummet, Copenhagen, DK

[January 2024 – Current]

- Participate in a large international community that helps raise profits for projects around the world
- Update events on website and socials *(acafemellemrummet*; Design posters, merch, flyers, and indoor decor for a class case study on textile design
- Curate new drink items and redesign the menu based on consumer demand; Serve at the bar as both a barista and bartender

Literary Editor & Layout Designer

Agave Review, Claremont, CA [September 2022 – May 2023]

- Reviewed and offered feedback on written and art submissions independently and in groups; Led Agave events and projects in teams throughout the semester; Assisted with aspects of outreach and editorial productions, including proofreading, fact-checking, and editing, where needed
- Designed every issue's print version using Adobe InDesign; Curated pages that aesthetically and thoughtfully presents accepted work

Baker & Social Media Coordinator

Claremont Challah, Claremont, CA

[September 2022 – May 2023]

- Rolled, shaped, and baked around 250 Challah loaves for Claremont Colleges students every week; Raised funds and donate leftover loaves to local food banks as well as hunger relief organizations
- Honed recipe development skills to increase public outreach with engaging new flavors; Created
- graphics and update instagram regularly @challah_gram

Featured Artist & Layout Designer

Climate Generation

[February 2020 – March 2021]

- Featured artist on the cover of a US Congress testimony and in the Eyewitness: Minnesota Voices on Climate Change book (link to publishing sheet:
 eyewitnesspublicationsheet.PNG)
- Curated educational workshops centered around environmental racism; Aided with overall book • production, layout design, and temporary virtual art gallery installation

Political Correspondent & Campaign Intern

Pasquines & Representative Bahner's 2020 Campaign, Remote

[February 2020 – March 2021]

- Volunteered with OutFront in order to push and make revisions to bill that banned conversion therapy in Minnesota
- Built journalism skills through writing and editing various political articles that got published

National Youth Advisory Board Member

Bring Change to Mind, MN

[December 2019 – June 2021]

• Raised \$10,000+ alongside women-owned business EssenceOne by designing & marketing a new self-care gift system which was featured in Maple Grove Magazine; Redesigned web pages and created marketing materials for the #GenerationNoNormal online campaign (link to final product: https://www.bringchange2mind.org/psas/no-normal/)

SERVICE

Front of House Barista & Bartender

Groundswell, St. Paul, MN

[May 2023 – August 2023]

- Collaborated with the cafe's management and culinary team to introduce unique and seasonal menu items, enhancing the cafe's offerings; Conducted tastings and gathered feedback from customers to refine and improve the taste, appearance, and overall appeal of new recipes
- Demonstrated a strong understanding of coffee beans, flavor profiles, and brewing methods, resulting in the creation of innovative and delightful coffee experiences

EXTRA MATERIAL

- List of Favorite Contemporary Books
 - 1. Always Coming Home By Ursula K. Le Guin
 - 2. The Promise of Happiness By Sarah Ahmed
 - 3. The Sentence By Louise Eldrich
 - *Parable of the Sower* By Octavia E. Butler
 Time is a Mother By Ocean Vuong

Work References

- 1. Rachel Levin Phone: +1 (909) 969-4417 Email: rnl04747@pomona.edu Position: Supervisor of Pomona College's Womxn's Union 2. Eileen Cohen
 - Phone: +1 (201) 665-4539 Email: eileen.cohen@threeriversparks.org

Position: Supervisor at Three Rivers Park District

3. Sagirah Shahid

Phone: +1 (612) 215-2535 Email: **booksagirah@gmail.com** Position: Development & Events Associate at the Minnesota Center for Book Arts *

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